

CLEVEDON'S UNIQUE THEATRE IN A SHOP

The THEATRE

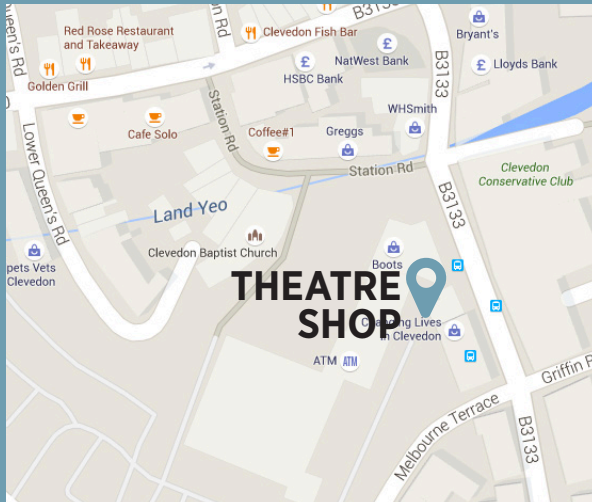
Shop



f THEATRE SHOP
@CLEVEDONTHEATRESHOP
@THEATRESHOPCLEVEDON

BOX OFFICE:
WWW.THEATRESHOP.ORG.UK

SPRING
SUMMER
2022



GET IN TOUCH

Theatre Shop, Unit 5, Queens Square, Clevedon, BS21 6HX
hello@theatreshop.org.uk
 07702 804118

HOW TO BOOK

Online at
www.theatreshop.org.uk
 (no booking fee)

or call 0333 666 3366
 (£1.50 booking fee).

THANK YOU

Theatre Shop is only possible thanks to our many local partners and supporters. **Please note:** we reserve the right, in certain circumstances to change the programme.

Getting here...

Theatre Shop can be found between Boots and Superdrug in the pedestrianised Queens Square.

BY BUS Visit www.travelinesw.com for more information and up-to-date timetables for all bus services in the West of England.

BY CAR Clevedon is conveniently located at junction 20 of the M5, or for those who like the scenic route, from Bristol on the B3130.

PARKING Two free public car parks on Great Western Road, Clevedon, BS21 6HB, a 5 minute walk from Theatre Shop. B&M Bargains car park, two minutes away, offers unrestricted parking after 5pm.

PLEASE NOTE THAT SEATS ARE NOW BOOKABLE ON OUR WEBSITE

ACCESS INFORMATION

Theatre Shop: Level access to theatre space from street, but no wheelchair access to toilet and bar. Nearest public accessible toilet facility is in Queens Square, just outside the shop. Wheelchair spaces available and an additional companion seat is available free of charge. Parking 300m away. For all enquiries re access and parking, please call 07702 804118

VOLUNTEERING

Theatre Shop's brilliant volunteers beaver away to keep the show on the road, and we're always looking for new beavers. If you'd like to lend a hand, please drop us a line.

ABOUT THEATRE SHOP

We turned an empty shop into a theatre seven years ago, and have enjoyed filling Clevedon Town Centre with life and laughter ever since. It's run by The Theatre Shop CIC, a new not-for-profit organisation made up of volunteers and Clevedon's theatre company, Living Spit.

Find out more about what else they're up to at:

www.livingspit.co.uk



THEATRE SHOP BAR

Our bijoux bar is brimming with locally produced beverages to tempt you both before and after shows. Open for pre-show drinks 30 minutes in advance, cash & cards accepted.



“What’s this?”, we hear you say. “A brand new Theatre Shop brochure? I haven’t seen one of these since the Spring of 2020. A fantastic looking brochure it was too. Such a shame that season couldn’t happen because all the theatres were closed due to a global pandemic.”

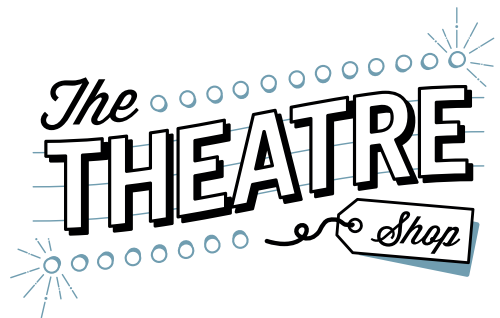
Well that’s all finished now, apparently, so let’s get on with our seventh anniversary season! Yes, that’s right, our little pop up has been here since 2015. And the truth is, what with all the stuff that’s going on in our corner of town, we don’t know how much longer we’re going to be here, so enjoy us while you can.

And what a cornucopia of treats we’ve got for you this spring and summer. There’s old favourites,

new additions, collaborations with “More Than Words”, Clevedon’s very own literary festival, and thanks to Clevedon Town Council, a couple of outdoor shows that are absolutely free! That’s right, they will cost you nothing. Zip. Nada.

So what are you waiting for? Turn the page and get booking!

The Theatre Shop team



FRI 6 MAY

EVERYTHING I DIDN'T SAY ON THE RUN



Supported by
**ARTS COUNCIL
ENGLAND**

© Alex Brenner

🕒 7.30PM

🎫 £15

🕒 AGE 16+

Meadow Rain would like to say sorry.

*Sorry for disappearing. Sorry for being a bad friend.
And sorry for calling her best friend a rude word.
She's also sorry for keeping secrets. Secrets about Terry.
Secrets she is now ready to reveal...*

This funny '**subtle sucker-punch of a show**' (**** **The List**) seeks to change perceptions of what coercive control is and what a victim can look like. It is brought to you by award-winning creators of fringe sell-out show *So It Goes*, made with support from Shoreditch Town Hall, Blue Elephant Theatre and UK SAYS NO MORE, a campaign to change the societal narrative towards Domestic Abuse.



SAT 7 MAY

JIM CLAPP'S MAGNUM OPUS

🕒 7.30PM

🎫 £15

🕒 AGE 12+

Jim Clapp is bringing his greatest production yet, 'Magnum Opus' to The Theatre Shop.

It's opening night and someone from the BBC is in. However, the actors have quit last minute and his extravagant set is scattered and burning along the M4.

Jim has put the last of his money into this show and with his old contacts ignoring his calls, or dead, this is his last chance.

He needs you, the audience, to help him.



**"EXTREMELY
ENTERTAINING, VERY DARING
AND UTTERLY FUNNY"
FRINGE REVIEW**

© Alex Lesseps

THU 12 MAY

LUKE WRIGHT

🕒 7.30PM

💷 £15

🕒 AGE 14+

**“LUKE WRIGHT IS
ONE OF THE GREATS.
A POETIC PUGILIST.
BEGUILING AND
HYPNOTIC”
CARL BARÁT**

**“HIS PERFORMANCES
RUMBLE WITH RAGE,
PASSION AND HUMOUR”
GUARDIAN**

**WINNER Saboteur Award for Best Spoken
Word Performer 2021**

Whether he's opening for the Libertines or reciting Georgian ballads down your local, Luke Wright is adept at taking poetry places it doesn't normally go. John Cooper Clarke's regular warm-up guy writes poems that are tender, riotous, caustic and romantic then delivers them with the ferocity and panache of a raconteur at the top of his game.

This is an ALL-NEW show with deliciously funny poems set against a backdrop of pandemic politics, ageing parents, and the endless, droning culture war.

Wright's third collection *The Feel-Good Movie of the Year* is out now from Pinned in the Margins. Ian Duhig calls it a "a terrific new book: subtle, nuanced and movingly personal. A hurt man taking stock in fresh words."



**“HE MUST BE ON SOME KIND OF DOPE”
JOHN COOPER CLARKE**

This performance is presented in association with **More Than Words**, Clevedon's very own Literary Festival.

TO BOOK: WWW.THEATRESHOP.ORG.UK / 5

FRI 13 MAY

JEREMIAH

JACK DEAN & COMPANY

🕒 7.30PM

💷 £15

👤 AGE 14+

A raucous rebellious gig theatre show about a forgotten part of British history.

On the 9th of June 1817, Jeremiah Brandreth assembles a crew of malcontents in a pub near Nottingham. Their plan is to march on London, overthrow the government, wipe out the National Debt and end poverty forever. What Jeremiah doesn't know is that there is a spy in his ranks with other ideas...

Jeremiah tells the incredible true story of the much-misunderstood Luddite rebellion – a movement that spanned the whole of northern England and had more British soldiers fighting it than Napoleon. Ever thought about a House of Lords debate staged as a rap battle? Accompanied by a cellist, violinist and guitarist fusing hip hop beats with cinematic orchestration the story is told through the lens of the life of Jeremiah Brandreth, the instigator of the Luddites' final stand and the last man in British History to be beheaded by axe for High Treason.

LINE UP

Jack Dean - Rap / spoken word

Yoon-ji Kim - Violin

Beatrice Newman - Cello

Hanno Rigger - Guitars

“IMPRESSIVE POETIC, MUSICAL AND NARRATIVE SKILLS... UNDOUBTEDLY A PERFORMER WITH AN EXCITING CAREER AHEAD OF HIM”

EXEUNT

© Matt Austin

THU 19 MAY

THE BEAST IN ME

THE DEVIL'S VIOLIN

🕒 7.30PM

💷 £15

👤 AGE 10+

Imagine a world where the lines separating humanity and animals have blurred, in which dark forests contain refuge as well as danger, and where blood is not always thicker than water.

The Devil's Violin is Daniel Morden (story), Oliver Wilson-Dickson (violin) and Sarah Moody (cello). Their new show, The Beast In Me, is a masterfully woven tapestry of stories about our perception of beauty and the value of kindness.

"IN YEARS TO COME, OLD FRIENDS WILL TURN TO ONE ANOTHER AND REMINISCE ABOUT THIS EVENING, RELIVING THE PLEASURE OF WHEN THE DEVIL'S VIOLIN COMES TO TOWN WITH THEIR 21ST CENTURY SENSIBILITIES ENHANCING THE ANCIENT CRAFT OF STORYTELLING"
AVRIL SILK

TO BOOK: WWW.THEATRESHOP.ORG.UK / 7

SAT 21 MAY

THE SLOW SONGS MAKE ME SAD

CHLOE BEZER &
LITTELMIGHTY

🕒 7.30PM

🎫 £15

🚫 AGE 14+

A rollicking night of cabaret storytelling about post-natal depression??!!

Ten years ago, Chloe started writing a show. It was RAZAMATAZZ. It had a clown, and songs, and something about a grand piano.

But then she had kids (which was tricky) and life got in the way. And that show never quite made it through.

Now she's a decade older, Chloe's decided she's going to make her comeback and finish it off. This is her chance to make a mark. To deal with the Big Stuff. To leave an inheritance for when she's gone.

With a cheeky glint in its eye and a steely determination to talk about all the things you're meant to keep quiet, *The Slow Songs Make Me Sad* blends together hilarious clowning, heartfelt storytelling and raucous cello songs.



SAT 28 MAY

THE GREAT BIG STORY MIX UP

ROUSTABOUT THEATRE

⦿ 11AM & 2PM

💷 £8

🕒 AGE 3+

The hit improvised play for families is back - and you're in charge!

You choose the characters. You choose the costumes. You even control the Horn of Song and Trumpet of Dance! Watch as your wild and wonderful ideas are brought to life in an hour of never-before-seen fairy tales.



© Craig Fuller

TO BOOK: WWW.THEATRESHOP.ORG.UK / 9



THEATRE SHOP IS ONCE AGAIN PROUD TO BE WORKING WITH MORE THAN WORDS, CLEVEDON'S VERY OWN LITERARY FESTIVAL AS ONE OF THE HOST VENUES FOR THE 2022 EVENT.

🕒 7.30PM

💷 £15

👤 AGE 16+

FRI 10 JUNE

PEOPLE ARE CATS, PEOPLE ARE DOGS

STEPPING OUT
THEATRE

Five darkly comic Covid era monologues, created by Bristol writer Mark Breckon. Dark satire runs through these linked female monologues from dystopian, Covid haunted nightmares of dogs, cats and giant beetles to the excruciating cringes that sometimes come from working in theatre. Snappy, tightly woven, and occasionally hilarious, this show is a foretaste of the play's trip to the Edinburgh Fringe later in the season.

A woman with dark hair pulled back, wearing a grey t-shirt and a light brown cardigan, is performing on stage. She is smiling and looking upwards, holding a large, crumpled blue paper in her right hand and gesturing with her left hand. The background is dark with some stage lights and props, including a red plate and a pink object on a shelf.

**“PIVOTED
BEAUTIFULLY
FROM HUMOUR TO
SADNESS TO THE
OCCASIONALLY
SHOCKING MOMENT.
ORIGINAL AND
ENGAGING SERIES
OF PIECES.”**

EVENTS ON THESE TWO PAGES CAN BE BOOKED
VIA THE MORE THAN WORDS WEBSITE AT
WWW.CLEVEDONLITERARYFESTIVAL.UK



SUN 12 JUNE FACT INTO FICTION:

HOW ADVENTURE TRAVEL AND UNDERCOVER
JOURNALISM INSPIRED THRILLER-WRITING.

E.M DAVEY

E.M. Davey's career as an undercover journalist has landed him in some sticky spots. He's tracked down a corrupt supergrass in Brazil. He's been chased by an enraged hippopotamus in Sierra Leone. He's posed as a commodity trader to expose human rights abuses on palm oil plantations in Papua New Guinea, driven along the porous border between Tajikistan and Afghanistan, and faced the threat of being 'spiritually destroyed' by voodoo priests in Benin. He also has a lifelong love of history, devoting his spare time to visiting archaeological sites around the world. Now Davey describes how his work – and deep understanding of modern espionage techniques – inspired a series of well-received action thrillers. Because sometimes, truth is indeed stranger than fiction...



⌚ 11AM

💷 £5

🚫 AGE 12+

SUN 12 JUNE

THE SUPER GREEDY CATERPILLAR

WILD WORDS

Want to see puppets behaving badly; a man wearing fairy wings; and a 6 foot caterpillar who wants to eat the entire supermarket including your granny?!

Want to hear toe tapping tunes to dance to; singalong songs to join in with; and other silly serious business?

Wild Words aka Scruff and Ratty ably assisted by humans Michael Loader and Tom Veck bring you their new show and what is sure to be a new freaky family favourite with a serious message about the Environment... The Super Greedy Caterpillar!

Two funny puppets, two desperate men, live song and music, an undersized trumpet an oversized grub, glorious family theatre, participation galore and one giant Un-Eco friendly beast!



⌚ PLAYSHOP - 2.30PM / PERFORMANCE - 3.15PM

💷 £8

🚫 AGE 5+

TO BOOK: WWW.CLEVEDONLITERARYFESTIVAL.UK / 11

SAT 18 JUNE

THE ODYSSEY

DAVID MYNNE

7.30PM

£15

AGE 12+

**"UTTERLY
COMPELLING &
LAUGH-OUT-LOUD
FUNNY"**

**"INSPIRED, EPIC
LUNACY! A PROPER
TREAT FOR ALL"**

Greek stuff (sex, swords, sandals) and all the boring bits removed!

From the makers of 'Great Expectations', 'Dracula' and 'The Canterbury Tales' comes a tale more exciting than excitement itself.

To Hell and back again. Gods and Monsters. And a love story that lasts decades.

A host of characters – including a one-eyed Cyclops, Circe the Sexy Sorceress and the terrifying Sea God Poseidon – will conjure up a mighty storm and keep you on the edge of your seat.

David Mynne is a veteran Cornish actor and a founder member of Kneehigh.

**"THIS IS PLAY
SCHOOL FOR
GROWN UPS"**



MON 27 - THU 30 JUNE / MON 4 - THU 7 JUNE

ELIZABETH I - VIRGIN ON THE RIDICULOUS

LIVING SPIT

⦿ 7.30PM

🎫 £15

🕒 AGE 12+

1558. England. A country divided by religion and politics, teetering on the brink of civil war. The hopes of the nation lie with one woman.

2022. England. A country divided by those who enjoy plays featuring men in dresses and those who don't. The hopes of the nation lie with two West-Country actors.

Yes, that's right. By popular demand (and the fact that they can't be bothered to write a new show) Elizabeth's back! The third of Living Spit's (un)Holy Trinity of hilarious heritage historiographies is go as Howard and Stu attempt to tell the story of the greatest monarch that ever lived - Elizabeth: The Virgin Queen.

With more live original music, silly songs, smutty shenanigans, perfunctory props, and hysterically historical horseplay, this promises to be (another) poorly researched lesson in Tudor history that you'll never forget.



"SIDE-SPLITTINGLY FUNNY"
STAGE TALK MAGAZINE



**"A CASE STUDY OF
SINEWY SIMPLICITY
AND HONED COMEDY
CRAFTSMANSHIP"**

THE STAGE



© Graham Burke/
Coe Creative

TO BOOK: WWW.THEATRESHOP.ORG.UK / 13

FREE OUTDOOR SHOWS!

THANKS TO A GRANT FROM CLEVEDON TOWN COUNCIL, AND TO KICK OFF THE SUMMER HOLIDAYS, WE'RE ONCE AGAIN ABLE TO OFFER TWO FREE OUTDOOR FAMILY SHOWS IN QUEENS SQUARE, JUST OUTSIDE THE THEATRE SHOP.

MON 25 JULY

ERNIE'S JOURNEY

CLEMENTINES LIVE ARTS

⌚ 12.30PM

2PM JOIN US AFTER THE PERFORMANCE FOR A FREE CIRCUS SKILLS WORKSHOP


🎟️ FREE

👤 AGE 4+

Ernie's Journey is a magical circus theatre adventure for family audiences. The seamless integration of circus, physical theatre, story-telling, stage magic, poetry and puppetry will nurture and excite your inner-child.

An original live concert-harp score takes the tale from the dreamy realms of distant shores to the most raucous sea shanties! It felt like nobody really believed in Ernie and sometimes he wondered whether he even believed in himself.

He discovers that being himself and following his dreams can lead to all kinds of adventures but it is the people we love who make it all worth it.



"ERNIE'S JOURNEY WAS BRILLIANT! FULL OF MAGIC, SALTY TALES AND A WARMING STORY OF FRIENDSHIP TO BOOT. MY FIVE-YEAR OLD LOVED IT SO MUCH THAT HE ASKED TO GO BACK TO SEE IT AGAIN TOMORROW!"

NICK WHITE -
WASSAIL THEATRE

TUE 26 JULY

THE SHODESSY

ASSEMBLETH THEATRE

⌚ 6PM

💎 FREE

🕒 AGE 8+

Troy – Something BC. A young bull herder accidentally eats a golden apple. Three Goddesses aren't happy. And then 10 years later a city burns.

Obviously, a lot happened in between these points and several important things happened before, all of which will be shown for the first time in well

over a millennium as Assembleth Theatre take you on a journey through the Trojan War as you've never seen it before. The sort-of truth behind Achilles heel, the golden watermelon of Paris, the twelve accidental labours of Hercules and more will be revealed as the history of one of the most important conflicts of the ancient world comes to life.

"A VERY FUNNY 60-MINUTE ROMP THROUGH MYTHOLOGY WITH MUCH STOMPING ABOUT AND CLATTERING OF SWORDS. THERE'S CARNAGE, CHAOS AND A HUGE AMOUNT OF HUMOUR"

BRITISH THEATRE GUIDE



TO BOOK: WWW.THEATRESHOP.ORG.UK / 15



EVERYTHING I DIDN'T SAY FRI 6 MAY



THE SLOW SONGS MAKE ME SAD SAT 21 MAY



THE ODYSSEY SAT 18 JUNE



ERNIE'S JOURNEY MON 25 JULY

Living Spit



Supported by
ARTS COUNCIL ENGLAND

The THEATRE Shop

CALENDAR of EVENTS

MAY		
FRI 6	EVERYTHING I DIDN'T SAY ON THE RUN	7.30PM
SAT 7	JIM CLAPP'S MAGNUM OPUS	7.30PM
THU 12	LUKE WRIGHT 	7.30PM
FRI 13	JEREMIAH JACK DEAN & COMPANY	7.30PM
THU 19	THE BEAST IN ME THE DEVIL'S VIOLIN	7.30PM
SAT 21	THE SLOW SONGS MAKE ME SAD CHLOE BEZER & LITTLEMIGHTY	7.30PM
SAT 28	THE GREAT BIG STORY MIX UP ROUSTABOUT THEATRE	11AM & 2PM
JUNE		
FRI 10	PEOPLE ARE CATS, PEOPLE ARE DOGS STEPPING OUT THEATRE 	7.30PM
SUN 12	FACT INTO FICTION E.M DAVEY 	11PM
SUN 12	THE SUPER GREEDY CATERPILLAR WILD WORDS 	2.30PM
SAT 18	THE ODYSSEY DAVID MYNNE	7.30PM
MON 27 - THU 30	ELIZABETH I - VIRGIN ON THE RIDICULOUS LIVING SPIT	7.30PM
JULY		
MON 4 - THU 7	ELIZABETH I - VIRGIN ON THE RIDICULOUS LIVING SPIT	7.30PM
MON 25	ERNIE'S JOURNEY CLEMENTINES LIVE ARTS + FREE CIRCUS SKILLS WORKSHOP	12.30PM 2PM
TUE 26	THE SHODESSY ASSEMBLETH THEATRE	6PM

ENQUIRIES: 07702 804118 • BOX OFFICE: WWW.THEATRESHOP.ORG.UK  /THEATRE SHOP  @CLEVEDONTHEATRESHOP