

The THEATRE Shop

SPRING
SUMMER
2018



PRESENTED BY

THEATRE
& ORCHARD

Living Spit



Supported by
ARTS COUNCIL
ENGLAND

BOX OFFICE:

WWW.THEATRESHOP.ORG.UK

f THEATRE SHOP

🐦 @CLEVEDONTHEATRESHOP



Getting here...

Theatre Shop can be found behind B&M Bargains in the pedestrianised Queens Square, between Superdrug and Boots Chemist.

BY BUS Visit www.travelinesw.com for more information and up-to-date timetables for all bus services in the West of England.

BY CAR Clevedon is conveniently located at junction 20 of the M5, or for those who like the scenic route, from Bristol on the B3130.

PARKING Two free public car parks on Great Western Road, Clevedon, BS21 6HB, a 5 minute walk from Theatre Shop. B&M Bargains car park is even closer, just 2 minutes walk from the Shop, and has unrestricted hours after 6pm.

SEATS Please note that seats are unreserved.

ACCESS INFORMATION

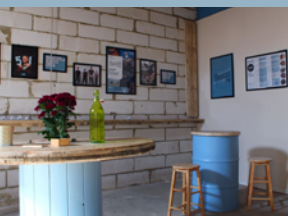
Theatre Shop: Level access to theatre space from street, but nearest public accessible toilet facility is in Queens Square, just outside the shop. Wheelchair spaces available. Parking 300m away. For all enquiries re: access and parking, please call Theatre Shop 07757 711783.

VOLUNTEERING

Theatre Shop's brilliant volunteers work with Theatre Orchard and Living Spit to keep the show on the road. If you'd like to lend a hand, please drop us a line.

THEATRE SHOP BAR

Our bijoux bar is brimming with locally produced beverages to tempt you both before and after shows. Open for pre-show drinks 30 minutes in advance.



GET IN TOUCH

Theatre Shop, Unit 5,
Queens Square,
Clevedon, BS21 6HX

07757 711783



HOW TO BOOK

Online at
www.theatreshop.org.uk
(no booking fee)
or call 0333 666 3366
(£1.50 booking fee).

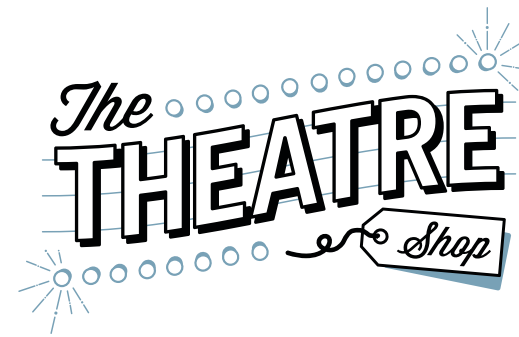
THANK YOU

Theatre Shop is only possible thanks to our many partners and supporters, including the Theatre Shop 100 Club:



DONATE TO THEATRE SHOP

Please donate via Local Giving if you would like to support Theatre Shop:
localgiving.com/charity/theatreorchard/project/TheatreShop



We made it!

The long haul from Christmas to Spring is finally over. And what a Christmas it was here at the Theatre Shop. Clevedon's very own Living Spit (us) performed to nearly two thousand grown-ups over twenty two sold out performances, as well as sold out runs of brilliant kids shows "The Tale of the Cockatrice" and "The Nutcracker". Phew! So our fantastically hard-working team of volunteers have had a well deserved couple of months off.

We haven't been resting on our laurels though. No sir. We've been squirrelling away putting together a programme of top class performances. And here it is. In this very booklet you now hold in your sweaty little hands. And don't say you haven't got sweaty hands. You have. We can feel them. We've got so much top-class entertainment for you between now and July it's almost embarrassing. Not as embarrassing as having sweaty hands though.

But anyway, there's so much stuff coming to Theatre Shop this season that we can't list them all here. Not on this page, anyway. Obviously we can list them in the booklet, otherwise what would be the point? But here's a few highlights...

We've got Monty Python meets Waiting for Godot with sweets with "Half the World Away" by local company

Foursquare Theatre. A musical about a zombie apocalypse all the way from York with "Tom and Bunny Save the World" from nationally renowned Fat Rascal Theatre. RSC Theatre, who came to the shop for the first season with "Dracula" and back with a one-man "Great Expectations". For the ankle-biters there's Kid Carpet with "Noisy Holiday" and Get Lost and Found with the classic "Mischief and Mystery in Moomin Valley".

Oh, and there's us, Living Spit. We're bringing back three (count 'em) shows, the "Rhyming Trilogy" as we like to call it, "One Man and His Cow", "The Fabulous Bacon Boys" and "Tortoise Vs Hare". Now, excuse us. We've got lines to learn...

Howard & Stu
(and everyone else at Theatre Shop)



FRIDAY 23 FEB

HALF THE WORLD AWAY

FOURSQUARE THEATRE

7:30PM [60 MINUTES]

£11

AGE 10+

A nostalgia trip of a comedy, featuring pink shrimps and 90s hits.

What if your imaginary friend never left? It's 1997. While the rest of the village is in a frenzy and the country is gripped by New Labour/ Diana/ Teletubbies fever, our unlikely hero is spending her summer trapped behind the counter in Keith's Country Stores. As she retreats into her imagination, creativity and the absurd collide in a tiny corner of a pre-mobile-phone-world.



"LIKE DROP DEAD FRED BUT WITH BRITPOP"

AUDIENCE FEEDBACK



SAT 3 AND SUN 4 MAR

THE FABULOUS BACON BOYS

LIVING SPIT

2PM

£12 INCLUDING BACON SANDWICH AND A CUPPA. (PIG SHAPED BISCUITS FOR VEGETARIANS!)

AGE 10+



Bacon Construction. Three builder brothers with a line in exclusive dwellings of traditional construction. Straw, wood and brick. An exciting new development on a green field site on the outskirts of "Little-Muckle-in-the-Wold". But the locals aren't so sure. And then one day there's a visit from the planning inspector, Miss Wolf...

Told entirely in rhyme and song, Living Spit are back with their unique spin on "The Three Little Pigs". With porcine puns, lupine laughs and more rural rumbunctiousness than you can shake a stick, straw or brick at, this promises to be a grown up fairy tale you'll never forget!

Thanks to Parson's Bakery for their fabulous donation of fresh bread, and to Triangle Networks for coming up with the bacon!

Theatre Shop is pleased to be taking part in this year's Residents Weekend across Bristol, Bath, North Somerset and South Gloucestershire. To access other special offers for this weekend see www.bbresweekend.co.uk



"THIS IS A FEEL GOOD, CLEVER AND UPLIFTING COMEDY AND THE JOYFUL SPRIT OF THIS WORK WILL APPEAL TO A WIDE AUDIENCE."

BRISTOL POST ★★★★★



FRI 9 AND SAT 10 MAR

SAID AND DONE

SUGARSCRATCH THEATRE

🕒 7:30PM [50 MINUTES]

🎫 £11

👤 AGE 16+

Two women sit at a table at a wedding. They hate everyone at this wedding. They hate themselves. And, although they are the very best of friends, they probably hate each other.

When you know everything about a person's life it's easy to find ammunition to use it against them, but when does teasing get too much and insults go too far?

Darkly comic with highlights of original music and cheesy pop, 'Said And Done' is a snapshot into the lives of two women who are far too close.

"SAID AND DONE MANAGES TO BE MANY THINGS PACKED INTO A 50 MINUTE SHOW. FUNNY, PAINFUL - THEIR OBSERVATIONAL HUMOUR IS SPOT ON"

WESTON SUPER MUM



SAT 17 MAR

THEN AGAIN

TREMOLO THEATRE

🕒 7:30PM

🎫 £11

Meet Millie...and Millie...and Millie. YouTuber, internet celebrity and scientist, Millie, accidentally invents a time machine taking her on a fast-paced and futuristic journey.

Discovering duplicate versions of her future self, she questions who she is and who she will become. Does she need subscribers or does she need friends?



"A MIGHTILY TALENTED COMPANY, AND ONE THAT BRINGS A REAL SENSE OF IMAGINATION AND ORIGINALITY TO BRISTOL'S THEATRE SCENE."

BRISTOL
#PROSPECTUS

THU 5 APR

THE GIRL AND THE MOON

NEW WOLSEY THEATRE

🕒 7.30PM [50 MINUTES]

🎫 £9

👤 AGE 12+

"POETIC, MYSTERIOUS AND DISTURBING"

ARTISTIC DIRECTOR,
LAKESIDE THEATRE



Being seventeen years old and in love isn't easy. Clara is going through some changes and she's not sure she wants to stick around for them. But she is sure of Ed.

In a desperate attempt to immortalise her love for him, she's climbed up to the clouds to write his name on the moon.

Developed with young people at the New Wolsey Theatre, this is a tender and honest play about messy first relationships, growing up and the lengths we go to for the ones we love.

SAT 7 APR

MISCHIEF AND MYSTERY IN MOOMIN VALLEY

GET LOST AND FOUND

⌚ 11AM, 1PM, 3PM [45 MINUTES]

💷 £8

👤 AGE 4-7 YEARS

A SELL OUT AT THE SOUTHBANK CENTRE, LONDON!

Discover a world where anything is possible. Be sure to pack your imagination and join us on an unforgettable journey to Moominvalley where everyone is welcome, nature thrives and adventures are plentiful.

Magical puppetry, an ingenious pop up book set, original music and interactive play will delight young audiences and encourage them to immerse themselves in a unique participatory storytelling.

Expect snow, surprises and plenty of Moomin mischief!



SAT 28 APR

CONFABULATION!

EAMONN FLEMING IN ASSOCIATION WITH LITTLE MIGHTY

⌚ 7:30PM [60 MINUTES]

💷 £11

👤 AGE 12+

"HILARIOUS, ENTERTAINING AND VERY HUMAN SHOW"

BROADWAY WORLD

Every act of remembering is an act of storytelling. So here's mine. It starts with a spotty teenager at a Motorhead gig and ends at the cutting edge of memory research.

The bellowing fans, the smell of beer and sweat, the thunderous music. When I think back, it's all so vivid. And it's all completely made up.

Join me, Eamonn Fleming, writer, performer and 'O' level Biologist (Grade C), as I stumble through the amazing worlds of Memory Palaces, False Memories and Werther's Originals. Slides will be projected (old school), sweets will be handed out (if you're lucky) and a guitar might be played (if you're not).

Confabulation! is a funny and startling show about not being able to trust a single thing you remember.



TO BOOK: WWW.THEATRESHOP.ORG.UK / 9

8 / TO BOOK: WWW.THEATRESHOP.ORG.UK

THU 3 MAY

TOM AND BUNNY SAVE THE WORLD

FAT RASCAL THEATRE

7:30PM [60 MINUTES]

£11

AGE 14+

As 2018 falls to a zombie apocalypse, Tom and Bunny begin their perilous journey to Yorkshire in a quest of sanctuary and a proper cup of tea. From the creators of the award-winning sellout hit Buzz: A New Musical comes a gender-stereotype destroying, black and bloody comedy with a live folk soundtrack. Join Tom and Bunny as they discover what it is to be British in a crisis.

WINNER of the Best New Writing Award from Fairy Powered Productions, Edinburgh Fringe.

Nominated for the Les Enfants Terribles Award.



"THIS PRODUCTION WAS THE BEST I'VE SEEN ALL YEAR"

A DORK IN YORK

TUE 8 AND WED 9 MAY

ONE MAN AND HIS COW

LIVING SPIT

7:30PM [90 MINUTES INCLUDING INTERVAL]

£11

AGE 8+

Trevor loves Judy. Judy loves Trevor. They're best mates. Trouble is, Trevor's family don't approve. They think that Trevor should leave his prize cow alone and get on with looking after his farm. And then Trevor gets some bad news...

The first of Living Spit's celebrated series of 'Animal Plays in Rhyme and Song' (Comedies, Histories and Tragedies had already been snaffled by another playwright), 'One Man and his Cow' is jam-packed with farmyard frolics, agricultural cliches and rural wrongdoings that will mercilessly milk every funny bone in your body.



"WORLD CLASS ACTORS AT THE TOP OF THEIR GAME"

THE FTR

TUE 15 AND WED 16 MAY

OFFSIDE

FUTURES THEATRE

Ⓞ 7:30PM [70 MINUTES]

👉 £11

🕒 AGE 14+

**3 CENTURIES. 1 GOAL.
A GLORIOUS TALE OF STRUGGLE
AND SWEAT.**

It is 1892. It is 1921. It is 2018. Four women from across the centuries live, breathe, and play football. Whilst each of them face very different obstacles, the possibility that the beautiful game will change their futures - and the world - is tantalisingly close.

'Offside' is told through lyrical dialogue, poetry, and punchy prose, placing the audience on the touchline of the game of a lifetime.

**"AN ENGAGING,
ENTHRALLING WATCH"**

WHAT'S ON STAGE



**"BRILLIANT
AND POLISHED
OVERLAPPING
STORYTELLING"**

BROADWAY BABY



THU 17 MAY

IAN SHERWOOD

Ⓞ 7:30PM [1 HOUR 50 MINUTES INCLUDING INTERVAL]

👉 £11

🕒 ALL AGES

Award-winning Canadian musician/songwriter Ian Sherwood mixes catchy melodies and heart-breaking stories with intricate guitar loops, saxophones and pop/rock/jazz grooves to create music that CBC Radio describes as "traditional singer, songwriter style at its essence."

Now  to enchant UK audiences with his energetic stage show, inspiring performance and Canadian charisma.

Contemporary Singer of the Year | 2013
Canadian Folk Music Awards

Best Male Artist of the Year | 2012
International Acoustic Music Awards



**"YOU KNOW THAT
SILK SOY MILK, THE
CHOCOLATE KIND?
THAT'S WHAT HIS VOICE
SOUNDS LIKE."**

**SHAUN MAJUMDER,
COMEDIAN**

FRI 18 MAY

STOLEN

DEVIL'S VIOLIN

7.30PM [2 HOURS INCLUDING INTERVAL]

£11

10+

Nothing is as detailed and rich as the world we can create within our own minds.

Daniel Morden transports you to the Land of No Return, his storytelling enhanced by the hypnotic string accompaniment of Sarah Moody and Oliver Wilson-Dickson. The ensemble take you on an epic journey, through a dreamlike land where you will encounter a king turned to stone, an old woman living in the claw of a giant cockerel and a glass man filled with wasps.

No guards met him at the palace. He made his way through that great pair of gates. Through chambers that echoed with his footsteps. He came to a hall thick with fog – was that a statue? No, not a statue but the King himself. The King of this country, as still and grey as the stone his throne was made from.

“AN ENCHANTMENT, A WORK THAT WALKS THE LINE BETWEEN LIFE AND DEATH, WHICH RECOGNISES WITH THE POWER OF VOICE AND THE POWER OF MUSIC, THAT THERE IS MAGIC EVERYWHERE.”

THE TIMES



SAT 26 MAY

NOISY HOLIDAY

KID CARPET AND THE NOISY ANIMALS

2PM [60 MINUTES]

£8

AGE 3-8 YEARS

The Noisy Animals are looking forward to their dream holidays and have some brilliant ideas about where in the world they want to go. Kid Carpet just wants them all to be together but will he be able to keep everyone happy when he can't even get them in the car?

This lively show contains a mix of live music, theatre, comedy, puppetry and animation. Expect flying tents, diving bears, massive carrots and Ibiza anthems... plus sizzling new tracks from Kid Carpet that include 'Rollercoaster', 'Swimming With The Fishes' and 'Get In The Car'.

Ed Patrick (aka Kid Carpet), is a Bristol-based maker of nonsense music and rock'n'roll theatre shows. Noisy Holiday is the fourth instalment of the Noisy Animals adventure: they've had a dance contest, they've been to space, they've caused bedlam in Bethlehem, now it's time for a nice relaxing holiday...



“THE MIGHTY BOOSH FOR KIDS!”

STRIKE A LIGHT FESTIVAL

FRI 8 JUN

GREAT EXPECTATIONS

RABBI  HEATRE

7.30PM

£11

AGE 10+


"THIS UNIQUE VERSION OF GREAT EXPECTATIONS IS BOTH MESMERISING AND JOYFUL, AND I LOVED EVERY SECOND OF IT. FAULTLESS."

EXETER IGNITE FESTIVAL



Deft, daft, delightful... and definitely Dickens!

Christmas Eve, 1803. Pip, a seven year-old orphan boy, visits his mother's grave. A frightening encounter with an escaped convict begins a series of events that will change his life forever.

Written by one of England's  est authors, Charles Dickens, Great Expectations is the profound and complex story of Pip's journey through life. Using Dickens' original text (well, mostly!) David Mynne takes you on a journey that brings you a 'cast of thousands' in a skilful, one-man adaptation of this epic story.

Be prepared to be scared and amazed and cry and laugh... a lot!

TUE 12 AND WED 13 JUN

TORTOISE vs HARE

LIVING SPIT

7.30PM [90 MINUTES INCLUDING INTERVAL]

£11

AGE 10+

Barry Hare, Wrington running champ. fit, popular and, above all, fast. Toby 'Tortoise' Gollop, eater of doughnuts. Look up 'relaxed' in the dictionary and you'll see his picture.

Two very different men. One running club, and the race to end all races.

Told entirely in rhyme and song, this promises to be an epic tale of romance, redemption and rural running rivalry that you'll never forget.

"IT SETS OUT TO ENTERTAIN AND DOES SO IN BUCKET LOADS. THERE IS GENUINE CHEMISTRY BETWEEN THE TWO PERFORMERS THE KIND OF SHOW THAT PLASTERS A BIG FAT SMILE ON YOUR FACE FROM BEGINNING TO END."

REVIEWS HUB



SUN 10 JUN

GLORIOUS GREEKS

WILD WORDS

12PM, AND 2.45PM [60 MINUTES] PLUS PRE-SHOW PLAYSHOP FROM 2-2.30PM

£8

AGE 5+

"RUDE, WITTY, GORY AND SILLY, THE EPIC TALES OF ODYSSEUS HAVE NEVER BEEN SO ALIVE AND KICKING!"

CATHERINE FREDA, ST GEORGE'S BRISTOL

An awesome adventure of Myth and Modernity inspired by that Ancient Greek classic, The Odyssey.

Outwit greedy Monsters, escape the savage Cyclops, survive the sweet-singing Siren Sisters (played by the Dolls of Barbie) and overcome the sucking and spewing Whirlpool to save the day with the cleverest Greek hero of all time — Odysseus (he of Wooden Horse fame).

Come to the pre-show Playshop to make a monster puppet and help create our own brand new Odyssean adventure! A real 'Horrible History' of a show in the BEST way possible!



SAT 30 JUN

LEGO CAFE

GINCANDESCENCE AND
MICHAEL LOADER

⌚ TWO X 80 MINUTE
SESSIONS: 2PM, AND
3.30PM

💷 £5 PER CHILD,
ACCOMPANYING
CARER FREE OF
CHARGE

👤 ALL AGES



Imagine a story - then build it!

An informal lego-filled afternoon with roving storyteller Michael Loader on hand to weave stories that can inspire your colourful creations. And not forgetting plenty of cake to fuel all that creativity.

Whatever your age, whatever your passion, you're never too old to appreciate the magic of stories and a tub filled with plastic bricks!

THU 12 JUL

AN INDIAN ABROAD

PARIAH KHAN

⌚ 7:30PM [60 MINUTES]

👤 £11

👤 AGE 14+

Sacred places. Mythical structures with healing powers. Nandala.

Stifled by his life in middle-class India, Krishnan is desperate to see more of the world. He takes a year out from his studies to visit the exotic island of Great Britain. Keen to seek out the locals, he wants to learn about life through their eyes.

What does Krishnan's journey teach him about the world? What might he learn about himself? And what happens when he falls for one of the natives?

Pariah Khan is a writer and performer, voted as one of Bristol's 24 Most Influential Young People by Rife Magazine for his work in theatre and comedy. He was also chosen by BBC Three as one of the UK's top 50 creative young people. Outside film and theatre, he works as a villainous professional wrestling manager.

His debut one man show 'An Indian Abroad' takes the trope of white adventurers exploring 'foreign' lands and spins this concept on its head, asking that all important question: what if someone from India took a gap year to Britain?

"A GENEROUS AND HILARIOUS WRITER AND PERFORMER WITH A KEEN EYE FOR DETAIL AND IMPECCABLE COMIC TIMING. HE HAS A BIG FUTURE AHEAD OF HIM"

NIKESH SHUKLA, EDITOR OF THE GOOD IMMIGRANT



SAT 7 JULY

NUKE TOWN

JACK DEAN

⌚ 7.30PM

👤 £11

👤 AGE 14+



Co-commissioned as part of Transit by ARC Stockton, Derby Theatre and the Bike Shed Theatre, Exeter

What would you do with 205 billion pounds?

Nuketown is about cities, public money and the possible end of life as we know it.

Working with town planners, architects, live feeds and enormous amounts of Lego, writer/performer Jack Dean is building a brand new utopian model city, equal in value to the proposed Trident nuclear submarine replacement programme.

Now he'd like you to invite you to grab some bricks, help him finish off the city and hear an epic tale that animates this imaginary landscape. This is one man's epic quest to find love, a lost cat and a solution to the military-industrial complex.

Join us. It should be a blast.

SAT 14 JUL

INSTANT WIT

Quick-fire comedy improvisation show packed full of sketches, gags, songs, surreal situations, flying packets of soup and prizes!

Completely improvised and directed by the audience, the show is highly addictive, interactive, engaging & fun.

7:30PM [2 HOURS INCLUDING INTERVAL]

£11

AGE 12+

"CONSPICUOUSLY SKILLED PERFORMERS. EVERYONE IS EXHILARATED ON STAGE AND OFF."

THE GUARDIAN



SHOPLIFTING

This Summer we are chuffed to be giving rehearsal space to three great regional companies through our new artists' development scheme - 'Shoplifting'. There's an extra cherry on the cake - in the form of delicious dosh and marvellous mentoring from Living Spit - for Mumblecrust Theatre from North Somerset. You'll be able to enjoy the fruits of their labours in our Autumn Season!

A BIT ABOUT US

Theatre Shop is a professional theatre space, jointly run by Theatre Orchard, Living Spit and a steering group of local people. It sprang into being in May 2015 as a temporary project to bring an empty shop back to life, and is now merrily into its fourth year of trading.

Living Spit are Clevedon's very own professional theatre company, who make poorly researched comedy-theatre shows about people that at least one of them vaguely looks like (apart from the ones about a cow, some pigs, a tortoise and a hare). The shows have music in. That they write. Some people like them. And laugh.

Theatre Orchard has been seeding opportunities for professional performing arts to thrive in North Somerset for the past 11 years.

This year Theatre Orchard becomes North Somerset's first Arts Council National Portfolio Organisation, which means that people from all walks of life can sing and dance on the streets, in empty shops and in disused lidos for ever more.... well for four years at least.

Helping to make North Somerset an exciting place to be.



AT THE TROPICANA

AROUND THE WORLD IN WESTON-SUPER-MARE

This year, thanks to support from Arts Council England, Theatre Orchard is delighted to be hosting a handful of international shows in Weston-super-Mare in collaboration with MAYK and other national partners. Check out www.thetheatreorchard.org.uk for more information.

MARINE PARADE, WESTON-SUPER-MARE, BS23 1BE
TICKETS FROM WWW.THETHEATREORCHARD.ORG.UK

FRI 13 APRIL

LAST MAN
STANDING

JAMES WILTON DANCE



⌚ 7:30PM
💷 £10
👤 AGE 10+

Danger, the fragility of existence and the desire to survive. How do we respond? With fear, anger, determination? What about hope?

'Last Man Standing' is dance driven by unparalleled energy and athleticism, performed by world class dancers to a soundtrack of driving rock music.

Renowned for exhilarating choreography that leaves you breathless, James' work draws on martial arts, break dancing and capoeira to create ground breaking performance that leaves audiences on the edges of their seats, transfixed by the immense energy of the work.

Save your breath, it may be your last.

"MORE THAN DANCE, THIS IS SPORT, BREAKNECK AND TO THE EXTREME."

PETER FUSSL,
KULTURZEITSCHRIFT



THU 3 MAY

POINT OF
DEPARTURE

PANTA REI DANSETHEATER

⌚ 7:30PM
💷 £10
👤 AGE 10+

A high paced dance theatre production that explores vulnerability and strength - how these two factors come to play in the relationships we have and the struggles we are forced to overcome.

The promise of connection and the departure from our comfort zone.

"STRONG, PHYSICAL, FAST, BEAUTIFUL, PRECISE AND THOUGHT PROVOKING PERFORMANCE AS WELL AS FANTASTIC MUSIC."

CAMILLA EKELÖF,
ARTISTIC DIRECTOR
RTV DANCE,
SWEDEN



CALENDAR of EVENTS



THEN AGAIN
17 MARCH



OFFSIDE
15-16 MAY



IAN SHERWOOD
17 MAY



AN INDIAN ABROAD
12 JULY



THEATRE ORCHARD

Living Spit



Supported by
ARTS COUNCIL ENGLAND

FEBRUARY

FRI 23	HALF THE WORLD AWAY FOURSQUARE THEATRE	7.30PM
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MARCH

SAT 3 & SUN 4	THE FABULOUS BACON BOYS LIVING SPIT	2PM
FRI 9 & SAT 10	SAID AND DONE SUGARSCRATCH THEATRE	7.30PM
SAT 17	THEN AGAIN TREMOLO THEATRE	7.30PM

APRIL

THU 5	THE GIRL AND THE MOON NEW WOLSELEY THEATRE	7.30PM
SAT 7	MISCHIEF AND MYSTERY IN MOOMIN VALLEY GET LOST AND FOUND	11AM, 1PM, 3PM
FRI 13	LAST MAN STANDING JAMES WILTON DANCE	7.30PM
SAT 28	CONFABULATION! EAMONN FLEMING IN ASSOCIATION WITH LITTLE MIGHTY	7.30PM

Theatre TROPICANA

MAY

THU 3	TOM AND BUNNY SAVE THE WORLD FAT RASCAL THEATRE	7.30PM
THU 3	POINT OF DEPARTURE PANTA REI DANSETHEATER	7.30PM
TUE 8 & WED 9	ONE MAN AND HIS COW LIVING SPIT	7.30PM
TUE 15 & WED 16	OFFSIDE FUTURES THEATRE	7.30PM
THUR 17	IAN SHERWOOD	7.30PM
FRI 18	STOLEN DEVIL'S VIOLIN	7.30PM
SAT 26	NOISY HOLIDAY KID CARPET AND THE NOISY ANIMALS	2PM

Theatre TROPICANA

JUNE

FRI 8	GRAND EXPECTATIONS REVEREND THEATRE	7.30PM
SUN 10	GLORIOUS GREEKS WILD WORDS	12PM & 2.45PM. PRE-SHOW PLAYSHOP AT 2PM
TUE 12 & WED 13	TORTOISE VS HARE LIVING SPIT	7.30PM
SAT 30	LEGO CAFE	2PM & 3.30PM

JULY

SAT 7	NUKE TOWN JACK DEAN	7.30PM
THU 12	AN INDIAN ABROAD PARIKH KHAN	7.30PM
SAT 14	INSTANT WIT	7.30PM

Theatre TROPICANA

THESE SHOWINGS ARE AT THE TROPICANA AND BOOKING IS VIA WWW.THETHEATREORCHARD.ORG.UK

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