



CLEVEDON'S UNIQUE THEATRE IN A SHOP



*The*  
**THEATRE**  
*Shop*



AUTUMN  
WINTER  
**2019**

PRESENTED BY

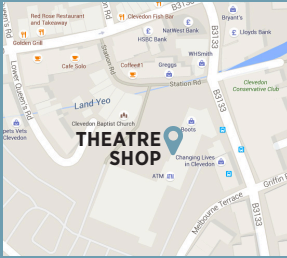
THEATRE  
& ORCHARD

Living Spit

BOX OFFICE:

0333 666 3366 • [WWW.THEATRESHOP.ORG.UK](http://WWW.THEATRESHOP.ORG.UK)

f THEATRE SHOP  
t @CLEVEDONTHEATRESHOP  
i @THEATRESHOPCLEVEDON



*Getting here...*

Theatre Shop can be found between Boots and Superdrug in the pedestrianised Queens Square.

**BY BUS** Visit [www.travelinesw.com](http://www.travelinesw.com) for more information and up-to-date timetables for all bus services in the West of England.

**BY CAR** Clevedon is conveniently located at junction 20 of the M5 or from Bristol on the B3130.

**PARKING** Two free public car parks on Great Western Road, BS21 6HB, a 5 minute walk from Theatre Shop. B&M Bargains car park, two minutes away, offers unrestricted parking after 5pm.

**SEATS** Please note that seats are unreserved.

## TICKET OFFERS

**Multi-Booking:** Book three shows or more in a single booking and pay just £10 per ticket (Normally £12).

**Family Ticket:** £30 for a family of four – 2 adults and 2 kids or one adult, 3 kids. Children 2 years and under go free.

**Group bookings:** A free ticket for every 10 seats booked in one go for an individual show.

**See individual shows for ticket offers that apply. Please note only one discount applies per booking. We reserve the right, in certain circumstances to change the programme.**

## ACCESS INFORMATION

**Theatre Shop:** Level access to theatre space from street, but no wheelchair access to toilet and bar. Nearest public accessible toilet facility is in Queens Square, just outside the shop. Wheelchair spaces available and an additional companion seat is available free of charge. Parking 300m away. For all enquiries re access and parking, please call 07702 804118

## VOLUNTEERING

Theatre Shop's brilliant volunteers work with Theatre Orchard and Living Spit to keep the show on the road. If you'd like to lend a hand, please drop us a line.

## GET IN TOUCH

Theatre Shop, Unit 5, Queens Square, Clevedon, BS21 6HX  
[hello@theatreshop.org.uk](mailto:hello@theatreshop.org.uk)  
07702 804118

## HOW TO BOOK

Online at  
[www.theatreshop.org.uk](http://www.theatreshop.org.uk)  
(no booking fee)

or call 0333 666 3366  
(£1.50 booking fee).

## THANK YOU

Theatre Shop is only possible thanks to our many local partners and supporters, including Clevedon Town Council and Theatre Shop 100 Club.

## ABOUT THEATRE SHOP

Theatre Orchard and Living Spit turned an empty shop into a theatre nearly five years ago, and have enjoyed filling Clevedon Town Centre with life and laughter ever since. It's run in collaboration with a steering group of lovely, local people.

Find out more about what else they're up to at:

[www.theatreorchard.org.uk](http://www.theatreorchard.org.uk)  
[www.livingspit.co.uk](http://www.livingspit.co.uk)



## THEATRE SHOP BAR

Our bustling, cash-only bar is brimming with locally produced beverages to tempt you both before and after shows. Open for pre-show drinks 30 minutes in advance.



Imagine a world, dear reader, where the residents of small Victorian seaside towns and their immediate environs don't have access to high quality theatre, lovingly curated and, indeed, created especially for them. Where, zombie-like, they shuffle through their meaningless, black and white existences bereft of the joy and wonder only small-scale studio theatre can bring, pausing only briefly to shout a stream of expletive-laden invective at passers-by or to eat something out of a bin. Well, believe it or not, that is an entirely accurate description of what Clevedon was like only four and a half years ago. Then, my friend (if I may be so familiar) everything changed. Theatre Shop was born. And suddenly, like Dorothy Gale landing in Oz, everything was technicolor.

But no witches were killed.

And the road stayed resolutely grey...

But I digress. As everyone now knows, Theatre Shop literally turned Clevedon from a boring culture-free backwater into the globally renowned centre for artistic excellence it is today.

And where do we go from here? What next for the world's premier retail-based 88-seat studio

theatre? Two questions rhetorically asked but... not...rhetorically answered.

Well, between now and Christmas we have got a season hand-picked especially for you (and I do mean you). We kick off the season with the amazing Antosh Wojick with 'How to Keep Time', followed swiftly by North Somerset's very own Soap Soup and 'MathildaMathilda'. Then there's... look I won't patronise you. You're holding a copy of the brochure in your hand. You don't need me to tell you what's in it. You're quite capable of reading it yourself.

There's one thing that does deserve a special mention though. And that's 'Living Spit's Swan Lake' which is our very own Christmas Show, co-produced with Theatre Orchard especially for Theatre Shop this, well... Christmas.

That's right, the boys are back and may or may not be wearing tutus! In their first show suitable for all the family join Howard & Stu in their very own micro-ballet. Although most of the dancing will be left to the two real-life ballet dancers they've brought along for the ride!

Right. That's it. Get booking. Or else.

[The Theatre Shop team](#)

FRI 18 OCTOBER

# HOW TO KEEP TIME

ANTOSH WOJCIK

🕒 7.30 PM • 60 MINUTES

💷 £12 • GROUP AND MULTI-BOOKING  
TICKET OFFERS APPLY

👤 AGE 12+

**“ORIGINAL, TENDER, FUNNY  
AND MOVING... ONE OF MY  
FRINGE PICKS.” ★★★★★  
BRITISH THEATRE GUIDE**

**“Dziadek? Dziadek?  
Can you hear me?”**

Using just his voice and an electronic drum kit, award-winning spoken word artist Antosh Wojcik explores the effects of dementia on speech, memory and family in his debut work for stage, 'How to Keep Time'.

Subtitled 'A Drum Solo for Dementia', this 60-minute show is a mesmeric display of drumming and spoken word in which poems become beats and beats become glitches in time. Antosh Wojcik tells the moving story of his Polish grandfather's struggle against vascular dementia and the effect it had on the people around him. "What happens when memories disappear? Where do they go and can we get them back? Can I use my drums to communicate with my grandfather?"



SAT 19 OCTOBER

# MATHILDAMATHILDA

## SOAP SOUP

⌚ 7.30PM • 60 MINUTES

💷 £12 • CHILDREN £7 • GROUP AND MULTI-BOOKING  
TICKET OFFERS APPLY

🕒 AGE 7+

A paper heart is caught in the wind. It flutters from the fingers of a little girl who had been practicing writing her name on it: **MathildaMathilda**.

On the hill, overlooking the sea, Nelly works in her artist's studio.

Her childhood doll sits in a bag, forgotten. But in the bag is not one doll's head...but two. The heart blows through the window and gently lands on the doll's breast. MathildaMathilda opens her eyes, rolls

them around and starts... she is alive! But what is she?

This is an adventure story. A tale in which two heads are better than one. A story of connection and separation, of seaside towns, urban jungles, exploding paint factories... and of a wicked diva with a forgotten past.

Created and performed by Mother-Daughter duo, Tomasin and Ros Cuthbert in Soap Soup's first show for older audiences, and boasting jazz compositions by celebrated composer Ashley John Long, this is a highly original piece of work, not to be missed.



**“SPELLBINDING. THIS IS NOT YOUR AVERAGE CHILDREN’S  
PLAY. LOVELY AND GENTLE AND EVEN A BIT HAUNTING.”**

**BRISTOL CULTURE (ON 'THE SNOW BABY')**

FRI 25 OCTOBER

# DAWTA

DIONNE DRAPER

🕒 7.30PM • 70 MINUTES

👥 £12 • GROUP AND MULTI-BOOKING  
TICKET OFFERS APPLY

🕒 AGE 12+

"Look at Sarah's hair, it doesn't get wet!" "Oh yeah" I say with surprise. Separated from her Jamaican mother at 5 days old, Sarah is adopted and raised by a white family in rural Devon. Black in a white world, 'Dawta' is a one woman musical exploring identity, race, courage, God and Sarah's number one question, "Who Am I"?

Written and performed by South West actor and singer Dionne Draper, 'Dawta' is her first semi-autobiographical musical and Sing With Soul's first theatre production. Recent work includes Avona's song 'Beyond The Tide' and feminist anthem, 'We Rise'.

'Dawta' (Jamaican 'patwa' for daughter) features 7 characters, 10 songs and 1 woman in a compelling and powerful story of a transracial adoptee's quest to find her way home.

**"STUNNING.  
POWERFUL AND  
METICULOUSLY  
PERFORMED."**

AUDIENCE FEEDBACK



SAT 2 NOVEMBER

# BERYL'S OF MAYFAIR

KATE MCNAB'S SOLO PERFORMANCE FOR  
MINISTRY OF ENTERTAINMENT

🕒 7.30PM • 1 HOUR 50 MINUTES (INC. INTERVAL)

💎 £12 • GROUP AND MULTI-BOOKING TICKET

OFFERS APPLY

🕒 AGE 12+

Mervyn's going to Kidderminster. Beryl's off for her monthly trip to the wholesaler in Exeter (or is she?) and there's only Hattie, the over-zealous new junior, to keep an eye on the salon. What could possibly go wrong?

Well... Mr. Bicknell is supposed to arrive early to repair the dry rot upstairs. He doesn't. Susan hasn't had her 'hot water-tap training' yet and now there's a suspicious vagrant lurking in the back yard. The clients, Beryl's 'ladies,' with their regular appointments are coming in any minute.



**"I HAVEN'T  
LAUGHED SO  
MUCH IN YEARS!  
HILARIOUS."**

**AUDIENCE FEEDBACK TO  
'BERYL'S OF MAYFAIR'**

Oh... and Blue Rinse Monday was such a huge success that some will have to be fitted in today, Tuesday. Well, Mervyn did offer the 'silver' clients the rinse at half-price. Oh no! Here comes Mrs. Bluett. She has new gossip and she's peeking under all the dryers, looking for Mrs. Foster.

Here they come. All hands to the sinks!

FRI 8 NOVEMBER

# A LITTLE DEATH

VIC LLEWELLYN

7.30PM • 55 MINUTES

£12 • GROUP AND MULTI-BOOKING  
TICKET OFFERS APPLY

12+

By Vic Llewellyn. Songs by Kid Carpet  
Directed by Tanuja Amarasuriya and  
Emma Williams. Designed by Shona  
Reppe. Production: Emma Bettridge  
& FERMENT.

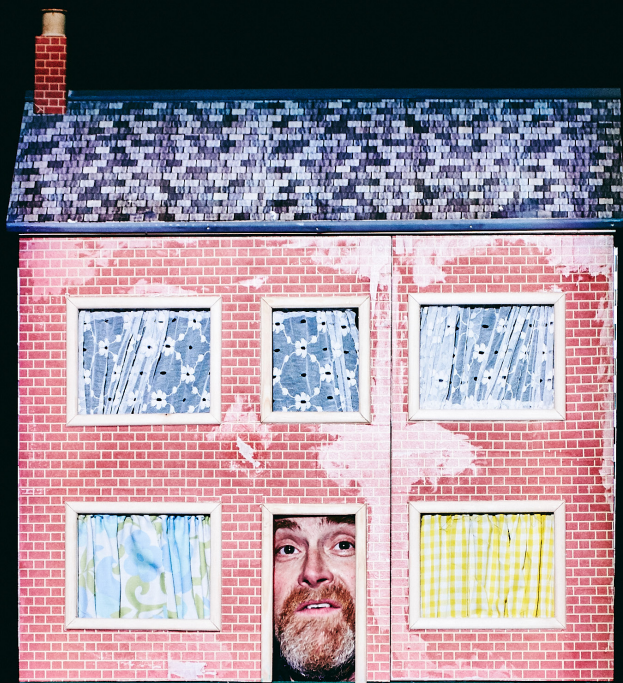
“A One-Man show about Mass Hysteria!”

“It works a bit like homeopathy,” he said, “A little bit of bad news does you good.”

In April 1942, William Williams steps on a booby trap which blows off most of his toes on his left foot and leaves the edge of his shinbone looking like the surface of the Moon. On returning home he continues where he left off; he’s the local Butcher, just like his Dad before him.

But at 7 o’clock every night he entertains his children with tales of a world gone mad, a world that we would be best advised to stay away from.

In this hilarious and moving one-man musical show about mass hysteria, Vic Llewellyn (‘The Castle Builder’) explores themes of loss, hope, and the need for positive change.



**“IT IS WITHOUT  
DOUBT ONE  
OF THE BEST  
SHOWS I’VE  
SEEN THIS  
YEAR, AND I  
CAN’T WAIT TO  
SEE IT AGAIN.”**

**EXEUNT  
MAGAZINE**



SAT 9 NOVEMBER

# GEORGE EGG

DIY CHEF

🕒 7.30PM

💎 £12 • GROUP AND FAMILY TICKET  
OFFER APPLIES

🕒 +14

George Egg is a stand-up comedian who cooks food, surprisingly good food, live on stage using unconventional methods and unexpected equipment. He makes you laugh too. In 'George Egg: DIY Chef' a health scare sees George banished from the family kitchen and relocated to the garden shed where his imagination and resourcefulness lead him to build an improvised kitchen.

During an inspiring and inventive evening of stand-up and live cooking, George prepares a breakfast, lunch and dinner using, amongst other things, a wallpaper stripper, a heat gun, a paper shredder, gardening implements, hairdressing appliances and a whole host of power tools.

And the audience get to eat the food at the end!

**“TRUST US, YOU  
WON'T BELIEVE HOW  
GOOD THE FOOD IS.”**

**THE SCOTSMAN**



THU 14 NOVEMBER

# I AIN'T AFRAID OF NO GHOST

LITTLE EARTHQUAKE

⌚ 7.30PM • 2 HOURS (INC INTERVAL)

👤 £12 • GROUP AND MULTI-BOOKING TICKET  
OFFERS APPLY

🚫 AGE 8+

“It’s 1986. I am eight years old.

Prince Andrew and Fergie get married in the summer. Dirty Den serves Angie divorce papers on Christmas Day. And I’m sharing my bedroom with a KitKat-pinching ghost.”

Inspired by his favourite film, little Gareth became a self-appointed Ghostbuster, launching an investigation into a playful poltergeist. Now, three decades later, with the help of home videos, retro toys and interviews with his nearest and dearest, grown-up Gareth is determined to uncover what was really going on inside his very own haunted house.

Join us for a nostalgic trip back to the 80s and a comic exploration of a childhood haunting where nothing is quite what it seems — all wrapped up in some formidable fashions, stuffed with sweet treats and set to a cheese-tastic chart-topping soundtrack.



**“LITTLE EARTHQUAKE  
ARE A COMPANY WITH  
AN APPETITE FOR LIFE’S  
BIGGEST QUESTIONS.”**

WHAT’S ON STAGE

SAT 16 NOVEMBER

# CLARE HOLLINGWORTH AND THE SCOOP OF THE CENTURY

PADDLEBOAT THEATRE

🕒 2.30PM • 50 MINUTES

📺 E7

👤 AGE 4+

**“PADDLEBOAT:  
YOUNG, ENERGETIC  
AND INVENTIVE.”**

THE GUARDIAN, (LYN GARDNER)

## AUGUST 29TH 1939 BRITISH JOURNALIST'S BIG SCOOP

Today it is reported that a young, intrepid journalist crossed over the border from Poland to Germany. There, she saw something that would change her life and history forever...

PaddleBoat Theatre Company present the tale of fearless journalist Clare Hollingworth. From the busy newspaper offices in London to the frontline during World War II, this is the remarkable true story of one of the most important writers of our time.

This globe-trotting and playful family show embarks on the journey of Clare's life, a life-story which has been forgotten for years.

Celebrate the work of a pioneer who changed the mould of journalism, not just for women but for everyone.

PaddleBoat Theatre invite you to be journalists and go undercover in a highly interactive show bursting with storytelling, songs and the scoop of the century.

THU 21 NOVEMBER

# FIVE YEARS

NEAL PIKE

⌚ 7.30PM • 60 MINUTES

👉 £12 • GROUP AND MULTI-BOOKING  
TICKET OFFERS APPLY

🚫 AGE 16+

Directed by Matt Miller.  
Five Years is a Relaxed  
performance and BSL  
interpreted

“Let me tell you about Foxwood. A place that my skipping voice would not get me thrown down stairs. Unlike other schools. It was very much like other schools.”

From 1998-2002, Neal Pike attended a special educational needs school in Nottinghamshire. 'Five Years' is about trying to hold on to a sense of who you are during those messy, brutal and mundane years of adolescence. With warmth and humour that cuts to the bone, Neal Pike explores identity, community and the parts of him that were shaped by Foxwood.

**“THE SHOW TALKS  
OF HUMAN-NESS, OF  
VULNERABILITY, AND  
ULTIMATELY OF ESCAPING  
THOSE BOXES.”**

**DISABILITY ARTS ONLINE**



© Chris Bishop

FRI 22 NOVEMBER

# FALLEN FRUIT

TWO DESTINATION LANGUAGE

⌚ 7.30PM • 70 MINUTES

👥 £12 • GROUP AND MULTI-BOOKING  
TICKET OFFERS APPLY

🚫 AGE 14+

Home isn't a place, it's something we make...

2019: Thirty years after the Cold War, Britain faces departure from the European Union and a turning point in history.

1989: As the Berlin Wall falls, a young girl looks to a future beyond communism, a couple's love story unravels and 80's television permeates all. A story of breaking free, breaking up and building a future.

In 'Fallen Fruit', multi award-winning Two Destination Language bring to life the childhood memories of Bulgarian born Katherina Radeva, in a visually rich show full of extraordinary energy, playfulness and 200 cardboard boxes.

**"A DELICATE SHOW ABOUT  
TEARING DOWN WALLS AND  
LIVING WITH THE PAST."**

LYN GARDNER

**"CHARMING...RADEVA'S  
STAGE PRESENCE HOLDS IT  
ALL TOGETHER."**

GUARDIAN



© Alex Brenner

TO BOOK: [WWW.THEATRESHOP.ORG.UK](http://WWW.THEATRESHOP.ORG.UK) / 13

THU 28 NOVEMBER

# KING LEAR

ODDBODIES

⌚ 7.30PM • 90 MINUTES (INC INTERVAL)

👤 £12 • GROUP AND MULTI-BOOKING  
TICKET OFFERS APPLY

👤 AGE 14+

A one man adaptation of King Lear.

Armed with only a drum, a guitar, a knife and a chair, the tragic trajectory of Lear's demise is presented to you from the point of view of his long suffering and ever loyal Fool. All the characters from this sad and sorry tale are brought to glorious life before your very eyes. Blindness, betrayal, delusion, deceit, love, loyalty, lust and greed – it's all here in this fast paced, funny, poignant and ultimately heartbreaking production.

**“THIS PRODUCTION  
IS ABOUT AS FAR  
AWAY FROM ‘TRAD  
AND BAD’ AS YOU  
CAN GET, AND IT’S  
BRILLIANT... HUGELY  
ENTERTAINING...  
YOU DON’T WANT TO  
MISS THIS!”**

**BROADWAY BABY**



FRI 13 & SAT 14 DECEMBER

# STEAMED: A DICKENSIAN IMPROVISED CHRISTMAS TALE

CLOSER EACH DAY COMPANY

⌚ 7.30PM • 120 MINUTES  
(INC INTERVAL)

👤 £12 • GROUP AND MULTI-  
BOOKING TICKET OFFERS APPLY

🕒 AGE 12+

Steamed: A Dickensian Improvised Tale  
- steam ships, steam trains, steamed  
puddings, hilarious comedy, astonishing  
drama, endearing orphans and perhaps the  
odd catchy music hall number!

Join creators of The Wardrobe Theatre's  
cult comedy, 'Closer Each Day: The  
Improvised Soap Opera', for something  
distinctly Dickensian. Come along for a right  
old knees-up and enjoy improv in the time  
of cholera!

**"QUICK-WITTED, VERY  
WATCHABLE ENSEMBLE,  
RAZOR-SHARP IN TIMING  
AND DELIVERY."**



STAGE TALK



© Chelsey Cliff

TO BOOK: [WWW.THEATRESHOP.ORG.UK](http://WWW.THEATRESHOP.ORG.UK) / 15

SAT-TUE 21-24 &  
SAT-MON 28-30 DECEMBER

# LIVING SPIT'S SWAN LAKE

LIVING SPIT & THEATRE ORCHARD

Written by Howard Coggins & Stu Mcloughlin

Directed by Craig Edwards

Choreography by Holly Noble

⌚ 2.30PM & 7PM (2.30PM ONLY 24 DEC) •  
75 MINUTES (INC INTERVAL)

🎫 £12 • ADULT £10 • CHILDREN  
GROUP AND MULTI-BOOKING TICKET  
OFFERS APPLY • £30 FAMILY TICKET  
(2 ADULTS & 2 CHILDREN/  
1 ADULT & 3 CHILDREN)

👤 AGE 6-106





**Swan Lake.** The most famous magical water-based avian ballet ever performed. But expensive, high-brow and normally only at a big city theatre miles away from where you live. Well, not any more! Theatre Orchard and Living Spit have teamed up to make the smallest ballet ever performed (probably) especially for Clevedon's Theatre Shop.

With Howard & Stu joined on stage by two professional real-live ballet dancers this is a proper ballet in miniature. The dynamic duo have promised to leave the tutus at home but promises are made to be broken... Suitable for anyone aged 6-106 (no older that that please), this promises to be the funniest, danciest, water-fowlest micro-ballet the world has ever seen.



**"HYSTERICALLY FUNNY... LEFT ME WITH ACHING CHEEKS FROM LAUGHING SO MUCH."**

**STAGEWON (FOR 'THE SIX WIVES OF HENRY VIII')**

THEATRE  
ORCHARD




theatreorchard.org.uk

# DYNAMIC DANCE WESTON

This image: Tentacle Tribe

Shakespeare's lovers, Swan Lake, hip-hop, holiday camps and more... a season of dynamic dance moments, presented by Theatre Orchard.

Book now  
[www.theatreorchard.org.uk/weston](http://www.theatreorchard.org.uk/weston)

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LIVING SPIT AND KATE DIMBLEBY PRESENT

# Living Spit's Odyssey

IN ASSOCIATION WITH  
TOBACCO FACTORY THEATRES



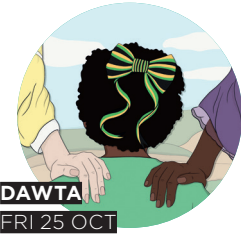
COMING THIS AUTUMN



Supported by  
**ARTS COUNCIL  
ENGLAND**



# CALENDAR of EVENTS



THEATRE  
& ORCHARD

Living Spit



Supported by  
ARTS COUNCIL  
ENGLAND

OCTOBER		
FRI 18	HOW TO KEEP TIME ANTOSH WOJCIK	7.30PM
SAT 19	MATHILDAMATHILDA SOAP SOUP	7.30PM
FRI 25	DAWTA DIONNE DRAPER	7.30PM
NOVEMBER		
SAT 2	BERYL'S OF MAYFAIR MINISTRY OF ENTERTAINMENT	7.30PM
FRI 8	A LITTLE DEATH VIC LLEWELLYN	7.30PM
SAT 9	DIY CHEF GEORGE EGG	7.30PM
THU 14	I AIN'T AFRAID OF NO GHOST LITTLE EARTHQUAKE	7.30PM
SAT 16	CLARE HOLLINGWORTH AND THE SCOOP OF THE CENTURY PADDLEBOAT THEATRE	2.30PM
THU 21	FIVE YEARS NEAL PIKE	7.30PM
FRI 22	FALLEN FRUIT TWO DESTINATION LANGUAGE	7.30PM
THU 28	KING LEAR ODDBODIES	7.30PM
DECEMBER		
FRI 13 & SAT 14	STEAMED: A DICKENSIAN IMPROVISED CHRISTMAS TALE CLOSER EACH DAY COMPANY	7.30PM
SAT 21- TUE 24	LIVING SPIT'S SWAN LAKE LIVING SPIT & THEATRE ORCHARD	2.30 & 7PM (24 DEC 2.30PM ONLY)
FRI 28- SUN 30	LIVING SPIT'S SWAN LAKE LIVING SPIT & THEATRE ORCHARD	2.30 & 7.30PM

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